

EDUCATION

- 1991 M.F.A. in Sculpture, Stanford University
1989 B.A. cum laude in Visual Studies, Dartmouth College

SOLO EXHIBITIONS

- 2005 *Constructed Drawings*, Kiang Gallery, Atlanta, Georgia
2004 *Device for Not Being*, Hiestand Gallery, Miami University of Ohio, Oxford, Ohio
1999 *New Work*, Chidlaw Gallery, Art Academy of Cincinnati, Ohio
1999 *New Work*, Kiang Gallery, Atlanta, Georgia
1998 *The Waiting Chamber*, Artemisia, Chicago, Illinois
1998 *The Waiting Chamber*, Gallery 10, Washington, D.C.

TWO-PERSON AND GROUP EXHIBITIONS

- 2006 *Garden*, Visual Arts Center of Richmond, Richmond, Virginia
2005 *Draw*, Dwight Hackett Projects, Santa Fe, New Mexico
2005 *Homegrown*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
2004-5 *Drawn into Light: Works with Paper by Imi Hwangbo and Kay Hwang*, Second Street Gallery, Charlottesville, Virginia. Exhibition essay by Lilly Wei, New York
2004-5 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
2004 *New Prints*, International Print Center New York, New York
2004 *Under Different Circumstances*, Atlanta Contemporary Art Center, Atlanta, Georgia
2004 *Flora*, U.S. Botanic Garden, Washington, D.C., catalogue
2004 *All About Drawing*, University of Nebraska at Lincoln, Lincoln, Nebraska
2003 *New Work by Selected Gallery Artists*, Kiang Gallery, Atlanta, Georgia
2003 *Emory Outdoor Chair Exhibition*, Emory University, Atlanta, Georgia, catalogue
2003 *Visceral*, Athens Institute for Contemporary Art, Athens, Georgia
2002 *Summer Show*, Kiang Gallery, Atlanta, Georgia
2001 *Impact*, Georgia Museum of Art, Athens, Georgia
1998 *Us*, Schmidt/Dean Gallery, Philadelphia, Pennsylvania
1998 *East of the Sun*, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, curated by Jason Yi, catalogue
1998 *Constructions in Multiple Hues*, Painted Bride Art Center, Philadelphia, Pennsylvania, curated by A. M. Weaver, catalogue
1998 *Folds*, Kiang Gallery, Atlanta, Georgia
1997 *Showcase '97*, Alternative Museum, New York, New York
1997 *New Work*, Spacelab Gallery, SPACES, Cleveland, Ohio
1996 *Across the Miles*, Korean Cultural Center, Los Angeles, California
1996 *Faculty Exhibition*, University of Louisville, Louisville, Kentucky
1995 *Twelve Thoughts and Frank*, Asian-American Arts Centre, New York, New York
1994 *Faculty Exhibition*, Colby College Museum of Art, Waterville, Maine
1991 *Master of Fine Arts Exhibition*, Stanford University Art Museum, Stanford, California
1990 *A Stanford Perspective*, Rococo Gallery, San Francisco, California
1990 *The New Genre*, Berkeley Art Center, Berkeley, California

ARTIST RESIDENCIES

- 2005 Artist Fellowship, MacDowell Colony, Peterborough, New Hampshire
2001 Artist Fellowship, The Camargo Foundation, Cassis, France
2000 Artist-in-Residence, The Bemis Center for Contemporary Art, Omaha, Nebraska
1998 Artist Fellowship, Yaddo, Saratoga Springs, New York
1997 Artist Fellowship, Yaddo, Saratoga Springs, New York
1996 Visiting Artist Residency, American Academy in Rome, Italy
1994 Artist-in-Residence, Sculpture Space, Utica, New York
1991-1992 Artist-in-Residence, Duncan of Jordanstone College of Art, Dundee, Scotland

SELECTED REVIEWS AND ARTICLES

- Diane Armitage, "Draw: Dwight Hackett Projects," *THE Magazine: Santa Fe's Monthly Magazine of the Arts*, May 2005
Zane Fisher, "Drawing for Content," *Santa Fe Reporter*, April 6-12, 2005
Elizabeth Cook-Romero, "Gallerywise: Dwight Hackett Projects," *Pasatiempo: The New Mexican's Weekly Magazine of Arts, Entertainment, and Culture*, April 1-7, 2005, p.54
"Previews," *THE Magazine: Santa Fe's Monthly Magazine of the Arts*, April 2005, p. 32, ill.
Jerry Cullum, "Technology and Craftsmanship in Delicate Balance," *Atlanta Journal Constitution*, March 13, 2005
Cathy Byrd, "Under the Surface: Imi Hwangbo," *Sculpture Magazine*, January/February 2005, p.23-4, ill.
Ann Millett, "Art on Paper 2004 at the Weatherspoon Museum of Art," *Art on Paper Magazine*, Jan/Feb 2005
Ruth Latter, "Second Street Uncovers Layers of Talent," *The Daily Progress*, Charlottesville, Virginia, January 16, 2005, ill.
Tom Patterson, "A Versatile Medium," *Winston-Salem Journal*, Winston-Salem, North Carolina, January 2, 2005
Catherine Fox, "Works United in Having Wonderfully Disparate Voices," *Atlanta Journal Constitution*, January 25, 2004, ill.
Catherine Fox, "Atlanta Art-A-Thon," *Atlanta Journal Constitution*, January 11, 2004, ill.
Michael O'Sullivan, "Weekend's Best: 'Flora' at the U.S. Botanic Garden," *The Washington Post*, January 30, 2004
WETA on the Town, PBS, WETA, Washington, D.C., January 29, 2004
L. Kent Wolgamott, "Back to the Drawing Board," *Lincoln Journal Star*, January 26, 2004
"Artful Atlanta," in "The Best for the Contemporary Traveler," *Sky Magazine*, Delta Airlines, January 2004, ill.
Catherine Fox, "Campus Sit-in: Diverse, Provocative Creations Stand their Ground at Emory," *Atlanta Journal Constitution*, March 28, 2003
Robin Dana, "Visceral: Images of the Internal Body," *Art Papers*, May/June 2003
Cate O'Hara, "Imi Hwangbo: New Work," *Dialogue*, March/April 2000, ill.
Cathy Byrd, "Red on Red: Minimalist Sculpture Featured at Kiang," *Creative Loafing*, March 26, 1999, ill.
Catherine Fox, "Rubber Sculptures, Catchy Confidence," *Atlanta Journal Constitution*, March 26, 1999, ill.
Cathy Byrd, "Folds," *Art Papers*, November/December 1998, ill.
Glenn Harper (*Sculpture Magazine* editor), "Imi Hwangbo at Gallery 10," *Sculpture Magazine*, September 1998, ill.
Jerry Cullum, "Looking Between 'Folds' Illuminates Craft's Direction," *Atlanta Journal Constitution*, July 31, 1998
Robin Rice, "Watching the Weather at Schmidt/Dean," *Philadelphia City Paper*, July 10-16
Gerard Brown, "Attack of the Summer Shows!" *Philadelphia Weekly*, July 8, 1998

- Ferdinand Protzman, "Imi Hwangbo: Sculpture," *The Washington Post*, April 16, 1998
Jean Cohen, "Body Conscious," *Where Magazine*, Washington D.C., April 1998, ill.
Ken Oda, "Imi Hwangbo: The Waiting Chamber," *Ken Oda's Art Newsletter*, Washington, D.C., April 1998, ill.
A.M. Weaver, "The Waiting Chamber" catalogue essay, April 1998
James Aur, "Exhibit Weaves Strands of Memory," *Milwaukee Journal Sentinel*, March 5, 1998
Diane Heilenmen, "Viewpoints," *Louisville Courier-Journal*, February 4, 1996, ill.
Carolee Weglarz, "Colby Art Impresses and Entertains," *Central Maine Morning Sentinel*,
November 20 & 21, 1993, ill.
Roger Anderson, "'The New Genre' at the Berkeley Art Center," *Bay Area Express*, January 12, 1990

ACADEMIC APPOINTMENT

- 2001- Associate Professor of Sculpture, University of Georgia, Athens, Georgia

SELECTED AWARDS

- 2005 M.G. Michael Research Award, College of Arts and Sciences, University of Georgia
2001 Camargo Artist Fellowship Grant, The Andy Warhol Foundation
2000 Artist Fellowship Grant, The Bemis Center for Contemporary Art
1998 Individual Artist Grant, The Kentucky Foundation for Women
1997 Al Smith Fellowship in the Visual Arts, The Kentucky Arts Council
1991 Reynolds Grant for Overseas Study, Dartmouth College
1990 Korean Honor Scholarship, Korean Embassy

VISITING ARTIST LECTURES

- 2005 Gallery Talk, Second Street Gallery, Charlottesville, Virginia
2004 *Global Ambitions: Art, Culture, and National Identity in South Korea*,
Atlanta College of Art Symposium, Oglethorpe University Museum of Art, Atlanta, Georgia
2004 Artist Lecture, Miami University of Ohio, Oxford, Ohio
2001 The Camargo Foundation, Cassis, France
2000 The Bemis Center for Contemporary Art, Omaha, Nebraska
1999 Art Academy of Cincinnati, Cincinnati, Ohio
1997 Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
1997 University of Kentucky, Lexington, Kentucky
1993 Art Institute of Boston, Boston, Massachusetts
1991 Gray's School of Art, Aberdeen, Scotland

COLLECTIONS

- The Fidelity Bank Collection, Boston, Massachusetts
The John Grisham Collection, Charlottesville, Virginia